



***International Choral Competition Regulations  
10<sup>th</sup> Edition of the "Nuoro Patria dei Cori"  
award named after Maestro Salvatore Nuvoli  
04/05 October 2025***

The Bobore Nuvoli Cultural Association has announced the 10<sup>th</sup> edition of the international choral competition called "Nuoro Patria dei Cori" named after Maestro Salvatore Nuvoli and is responsible for its artistic direction.

The 10<sup>th</sup> edition is structured in five sections, the first four reserved for choirs presenting pieces of "Popular inspired choral music", the fifth reserved for choirs presenting pieces of "Choral music (not of popular inspiration) or polyphony classic":

**Section A)** Choirs presenting unpublished pieces of popular inspiration as defined in the following art. 3 for the category: male choirs;

**Section B)** Choirs presenting unpublished pieces of popular inspiration as defined in the following art. 3 for the category: female choirs;

**Section C)** Choirs presenting unpublished pieces of popular inspiration as defined in the following art. 3 for the category: mixed choirs;

**Section D)** Choirs presenting traditional and folk-inspired songs as defined in the following art. 3 bis, male, female and mixed choirs;

**Section E)** Choirs presenting pieces of choral music (not of popular inspiration) or classical polyphony as defined in the following art. 3 ter, male, female and mixed choirs.

The Competition is reserved for choral ensembles based in Italy and abroad, including youth (under 18) or children's voices, **which operate in the amateur spirit.**

Participants must observe the following rules:

### **Art.1 Choirs in Competition**

- 1) Choirs with no more than 40 members are admitted to the competition. The same choir can enroll in two or more sections with distinct demands;
- 2) For sections A), B), C), D), participation is reserved for choirs that perform pieces of popular inspiration in the Sardinian language in any variant, in Italian or foreign language and in other minority languages and variants or local dialects of the peninsula;
- 3) For section E), participation is reserved for choirs performing choral music (not of popular inspiration) or classical polyphonic music dating back to the 15<sup>th</sup> century and trends emerging up to the present day;
- 4) For organizational reasons, only the first 25 applications will be taken into consideration, in order of arrival.

### **Art.2 Evaluation of the choirs**

- 1) The Jury, pursuant to art. 5, will evaluate the artistic and technical aspects of the performances.

Choirs will be evaluated according to the following criteria:

- Sound quality;
- Intonation;
- Fidelity of execution to the score;
- Overall artistic impression.

- 2) The director of the participating choir, before the pre-selection audition, can declare changes to the key of execution.

- 3) Choirs can accompany their audition with musical instruments, recorded backing tracks are not permitted.

### **Art.3 Sections A), B) and C)**

- 1) When registering for sections A), B) and C) it is necessary to present an unpublished piece, accompanied by the documentation referred to in art. 8, with relative musical score described in a file that indicates the characteristics of the text, music and treated subject that configure the author's musical composition and/or texts of popular source and inspiration (*unpublished means an original piece in the musical score for which rights have not been transferred to home record company, there are no contractual obligations with publishing houses, it is not published, even with its own means, with SIAE endorsement or with the respective companies or national bodies for the collective management of copyright at European and international level. In compliance with the aforementioned definition, any participation with original and popular texts and the possible publication of the competition piece exclusively on social*

*networks, eg YouTube, Facebook, Twitter, Instagram, etc. does not prevent participation in this Competition);*

- 2) The submitted piece must not have been proposed in other competitions;
- 3) The length of the piece presented cannot exceed 8 (eight) minutes.

#### **Article 3 bis Section D)**

- 1) When registering for section D), a traditional and published piece of popular inspiration must be presented, accompanied by the documentation referred to in art. 8, with relative musical score described in a card that indicates the characteristics of the text, music and subject treated that configure the musical composition and/or texts of popular source and inspiration;
- 2) The length of the piece presented cannot exceed 8 (eight) minutes.

#### **Article 3 ter Section E)**

- 1) When registering for section E) a piece of choral music (not of popular inspiration) unpublished or published, or classical polyphony published, accompanied by the documentation referred to in art. 8, with relative musical score described in a card that indicates the characteristics of the text, music and subject treated that configure the stylistic belonging from the age of Humanism and the Renaissance and emerging trends up to the present day. *(unpublished means an original piece in the musical score for which rights have not been transferred to the record company, there are no contractual obligations with publishing houses, and which has not been published, even with its own means, with SIAE endorsement or by the respective companies or National bodies for the collective management of copyright at European and international level. In compliance with the afore mentioned definition, any participation with copyright and popular texts and any publication of the song in competition exclusively on social networks, e.g. YouTube, Facebook, Twitter, Instagram, etc. does not prevent participation in this Competition);*
- 2) The unpublished piece presented must not have been proposed in other competitions;
- 3) The length of the piece presented cannot exceed 8 (eight) minutes.

#### **Art.4 Artistic direction**

- 1) The Artistic Direction will examine the documentation presented and will evaluate the applications received within the deadlines; if fewer than three applications are received in the sections placed in the Competition, the Artistic Direction reserves the right not to activate the section, in which case the registration fee will be refunded. The decisions of the Artistic Direction are final.

### **Art.5 Pieces in Competition and Jury**

- 1) Each registered choir will have to perform the unpublished piece and/or the traditional piece of popular inspiration and/or the piece of choral music (not of popular inspiration) or classical choral polyphony in a first pre-selection phase, in a hall open to the public, in the presence of the Jury on a date and place to be determined on the basis of the applications received;
- 2) The Jury, made up of experts, will be announced after the deadline for the submission of applications to participate. All the operations of the Jury are minuted by a secretary appointed by the Bobore Nuvoli cultural association;
- 3) The conductors of the participating choirs must be present at the technical meeting with the jury to be held before the pre-selection phases referred to in point 1) above, on the date and place to be promptly communicated.

### **Art.6 Final phase**

- 1) The competition will take place in Nuoro at the Teatro Eliseo, in Via Roma n. 73, Saturday 04 or Sunday 05 October 2025. The times and the program will be promptly communicated after the deadline for applications.

### **Art.7 Final stage choirs**

- 1) At the end of the pre-selections, the Jury will draw up, at its sole discretion, a list of the Choirs admitted to the final stage.

### **Art.8 Registration, application deadline and documentation**

- 1) Entries must be sent to the Bobore Nuvoli Cultural Association exclusively by email at: [boborenuvoli@gmail.com](mailto:boborenuvoli@gmail.com) , no later than 30 June 2025, with integration of the documentation no later than 31 August 2025:
- 2) For registration, which **expires on 30 June 2025**, must be sent the following:
  - The attached form A) compiled in each of its items (one form for each section);
  - Copy of the present Regulation signed for acceptance;
  - Copy of the receipt of the transfer of the registration fee, equal to € 200.00 (two hundred/00), to be paid into the current account held in the name of "Associazione Culturale Bobore Nuvoli", Iban code: IT 92 O 01015 17304 000070422631, with indication of the reason: “**Registration for the 10<sup>th</sup> Choral Competition “Nuoro Patria dei Cori”** (the registration fee will not be refunded under any circumstances, except as stated in article 4.);

For the participation of the same choir in two or more Sections, a reduction of the registration fee of € 100.00 (one hundred/00) is envisaged for each additional section beyond the first;

3) Registration must also be integrated, by the **deadline of 31 August 2025**, with the following documentation:

- Curriculum vitae of the choir and director;
- Number 1 (one) copy of the text of the piece in competition with translation into Italian and number 1 (one) copy of the score of the unpublished piece in the Competition or the one of the traditional/folk-inspired piece in the Competition or the one of the classical vocal polyphony piece in the Competition, written with music editors, e.g. Finale, Sibelius, MuseScore (in one PDF file);
- A card indicating the characteristics of the text, music and subject treated that configure its popular inspiration or belonging to choral music (not from popular inspiration) or to classical vocal polyphony;
- Self-certification (Annex form B), only for participating choirs with unpublished pieces, signed by the legal representative, with attached copy of a valid identity document, which shows the declaration that the piece presented at the 10<sup>th</sup> Competition "Nuoro Patria dei Cori" is unpublished in accordance with the Participation Regulations.

All documentation must be duly compiled, signed and attached in PDF format;

### **Art.9 Winners and prizes**

1) For each of the five sections, a single winner will be elected, proclaimed during the final evening of 04 or 05 October 2025. The Jury reserves the right, subject to justification, not to award the prizes. For each section the prize is € 1,100.00 (one thousand one hundred/00) for the first classified with an unrealised song and € 1,000.00 (one thousand/00) for the first classified with a published song; the Jury reserves the right to assign the prizes ex aequo (with division of the prize). The trophy of the 9th Choir Competition "Nuoro Patria dei Cori" named after Maestro Salvatore Nuvoli, will be awarded to the best choir overall, identified among the winners of the five sections by the Jury. The Jury's judgment is unappealable;

2) The jurors express their evaluation in hundredths. The average of their respective votes must not be less than 70/100 for third place, 80/100 for second place and 90/100 for first place. In the event of scores lower than the threshold indicated, the Jury reserves the right not to award the corresponding prize;

3) There is a prize from the Popular Jury consisting of €200.00 (two hundred/00). The public in the hall will be able to cast a vote on a single choir participating in the

competition at the end of the audition phase. The choir that has obtained the highest number of votes will be awarded at the end of the final evening;

4) The Jury reserves the right to express "special mentions" including the one for best original composition. Participation certificates will be delivered to all the finalist choirs;

5) All participating choirs will have the obligation to release a release which will entitle the organization to broadcast live and/or recorded, by radio, television and/or web streaming the competition performances, as well as the release for the use of the unpublished texts and scores. All rights are reserved to the organization;

6) All cash prizes will be paid by bank transfer.

### **Art.10 Final rules**

1) Any complaints must be submitted by 13.10.2025, in writing, to the presidency of the Association which will examine it using its competent bodies and the Jury referred to in art. 5, point 2. Only complaints from participating choirs will be taken into consideration;

2) The Court of Nuoro is competent for any controversy.

### **N.B.**

The Competition may undergo changes and/or conditioning for organizational reasons or for causes not dependent on the organization, it will be the responsibility of the Bobore Nuvoli Cultural Association to promptly communicate any changes.

The participating choirs agree to observe the organizational provisions and rules of conduct necessary to ensure maximum safety during the various stages of the event.

If it becomes impossible to hold the event due to supervening decrees or laws, ordinances or other regulatory provisions, it will be the organization's responsibility to reimburse the registration fees referred to in art. 8.

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Stamp and signature for acceptance (6 total pages)

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